

Shades (tune 1)

Greg Spero

$\text{♩} = 140$
Just piano

Piano

Drums enter

The piano introduction consists of five measures. The first four measures are in 4/4 time, with the fifth measure in 5/4. The key signature has three flats (B-flat, E-flat, A-flat). The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: A-flat (measures 1-2), F minor (measures 2-3), D-flat (measures 3-4), and F minor (measures 4-5). The melody is mostly rests, with a few notes in the fifth measure. A double bar line with repeat dots follows the fifth measure. The sixth measure, also in 4/4, features a melody of eighth notes (B-flat, A-flat, G, F) and a chord of A-flat.

6

Pno.

Measures 6-9. Measure 6 is in 4/4 with a chord of F minor. Measure 7 is in 4/4 with a chord of D-flat. Measure 8 is in 5/4 with a chord of F minor. Measure 9 is in 4/4 with a chord of A-flat. The melody consists of eighth notes in measures 6-7 and a quarter note in measure 8. A repeat sign is at the end of measure 9.

10

Pno.

Measures 10-13. Measure 10 is in 4/4 with a chord of F minor. Measure 11 is in 4/4 with a chord of D-flat. Measure 12 is in 5/4 with a chord of F minor. Measure 13 is in 4/4 with a chord of A-flat. The melody consists of eighth notes in measures 10-11 and a quarter note in measure 12.

14

Pno.

Measures 14-17. Measure 14 is in 4/4 with a chord of F minor. Measure 15 is in 4/4 with a chord of D-flat. Measure 16 is in 5/4 with a chord of F minor. Measure 17 is in 4/4 with a chord of A-flat. The melody consists of eighth notes in measures 14-15 and a quarter note in measure 16.

18

Pno.

Measures 18-21. Measure 18 is in 4/4 with a chord of F minor. Measure 19 is in 4/4 with a chord of D-flat. Measure 20 is in 5/4 with a chord of F minor. Measure 21 is in 4/4 with a chord of A-flat. The melody consists of eighth notes in measures 18-19 and a quarter note in measure 20.

22

Pno.

Fm Db Fm Ab

26

Pno.

Fm Db Fm Ab 1.

30

Pno.

Fm Db Fm Ab

34

Pno.

Fm Db Fm Ab 2.

38

Pno.

Fm Db Fm Ab

42

Pno.

Fm Db C7 Fmaj7

46

Pno.

Db Fm Ab Fm

51

Pno.

Db Fm Ab

54

Pno.

Fm Db Fm

57

Solos

On cue, D.S. Al Coda

Pno.

Ab Fm Db Fm

61

Repeat till cue

Pno.

Ab Fm Db Fm

65

Just drums and bass. Drum solo. Piano enters eventually. Cue ending on last chord.

Pno.

Ab Fm Db C7(#9)