

Dam Mast Qalandar

Greg Spero



Driving drum beat
Piano chords & rhythm
bass and guitar lines

♩ = 180

The musical score is written for piano and includes a driving drum beat. It is in 4/4 time with a tempo of 180 beats per minute. The key signature has five flats (B-flat major or D-flat minor). The score is divided into four systems of four measures each. The first system starts with a treble clef and a bass clef. The piano part features a complex rhythmic pattern with many triplets. The drum part is a simple, driving pattern. The first system includes a chord of Abm. The second system includes a chord of Emaj7. The third system includes chords of Dbm7, Ebm7, Emaj7, Ebm7, Bb07, and Abm/B. The fourth system includes chords of Dbm7 and Bb07, and a section labeled 'Unison'.

20 FIN. Full beat

Musical score for measures 20-24. The piece concludes with a 'FIN. Full beat' section. The score features a treble staff with triplets and a bass staff with a 'bass line' section. Chords are indicated as 8^{th} and $A\flat m$.

25 (2nd time only)

Musical score for measures 25-29. This section is marked '(2nd time only)'. It includes a treble staff with a repeat sign and a bass staff with a 'bass line' section. The chord is indicated as $A\flat m$.

Musical score for measures 30-34. This section consists of a treble staff and a bass staff, both ending with a repeat sign.

35 Singing (V1)

Musical score for measures 35-40. This section is marked 'Singing (V1)'. It includes a treble staff with a 'Singing (V1)' section and a bass staff with a 'bass line' section. Chords are indicated as $A\flat m$ and $E\flat maj7$.

Musical score for measures 41-45. This section includes a treble staff and a bass staff with a 'bass line' section. Chords are indicated as $D\flat m7$, $E\flat m$, $E\flat maj7$, $E\flat m7$, $B\flat o7$, and $B\flat maj7$.

Musical score for measures 46-50. This section includes a treble staff and a bass staff with a 'bass line' section. Chords are indicated as $D\flat m7$ (either $B\flat$ or line), $A\flat m$, and 8^{th} .

52 Guitar melody

Abm
8vb

58

63 Singing (V2)

Abm
8vb
(change chords 2nd time only)

69 Guitar melody

75 (1st time only) Singing (V3)

Abm

80

Gb

86

Fm Eb m Db7 Abm/B Bbm7 Abm/B

92

Guitar melody

Db7 N.C.

97

101

Drum solo
Band clapping on beat
Till cue

Guitar solo, ripping
Just drums and gtr
Till cue

Synth/pno solo
With full band
Full volume
Till cue

107

Guitar melody
Full volume

pp

113

Fm¹¹ Emaj⁷ Amaj⁷ D7(#11) G7(^b₉ [#]₅) G^b(sus4) F7(#9) B^b7(sus4) E^b(sus4) D7(#11)

120

G7([#]₉) G^b7(sus4) F7(#9) Emaj⁷ B7(sus4) B^b7(sus4) Amaj⁷ D7(#11) Bmaj⁷ G^b(sus4)

127

Chords: Db(sus4) Abm E7(add4) Eb(sus4) D7(#11) Db7(sus4) C7(#5) Fm Emaj7 Eb7(sus4) D^o7 G7(#9) Gb(sus4) F7(#9)

133

Chords: Emaj7 Gb(sus4) Abm Bb(sus4) Gb(sus4) F7(b9) Emaj7 Bmaj7 Eb(sus4) E(add4) Eb(sus4) D^o7 Db7 Ab/C

138

Chords: Gb7(add4) Fm E Bbm Amaj7 Ab5/Eb Eb/G Gb(sus4) Db(sus4) Bmaj7 Bbm Gb(sus4) Eb(sus4) F#/Bb Emaj7(#11) B6 Ab(sus4)

143

Chords: Bbm Bmaj7 Db(sus4) Ebm7 Abm

ff

148

D.S. AL FIN