

Tune 11

Greg Spero

♩ = 79

Piano

Piano only

Pno.

4

Pno.

7

Ab
Bass enters. Flowy cymbal washes.

Fm Db

Pno.

10

Fm

Full rhythm section.
Still flowy, but in time with groove
Piano and bass double line
Ab

Pno.

13

Fm Db Fm

1.

16 2.

Piano score for measures 16-18. The right hand has a melodic line with a fermata over the first measure and a second ending bracket. The left hand has a bass line with chords Fm, Ab, and Fm.

19

Piano score for measures 19-21. The right hand has a melodic line with a fermata over the first measure and a second ending bracket. The left hand has a bass line with chords Db, Fm, and Ab.

22 ⦿

Piano score for measures 22-24. The right hand has a melodic line with a fermata over the first measure and a second ending bracket. The left hand has a bass line with chords Fm, Db, and Fm.

25

Piano score for measures 25-29. Measure 25 has a piano introduction. Measures 26-29 are a four-measure sequence with chords Ab, Fm, Db, and Fm.

Band cuts out, just piano here.

Ab Band enters for solos.

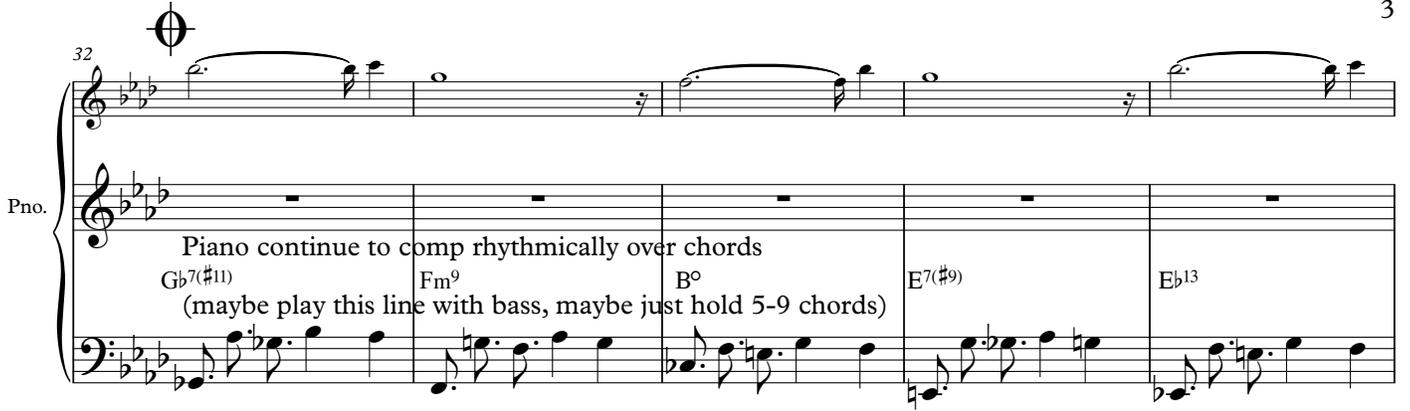
Fm

Db

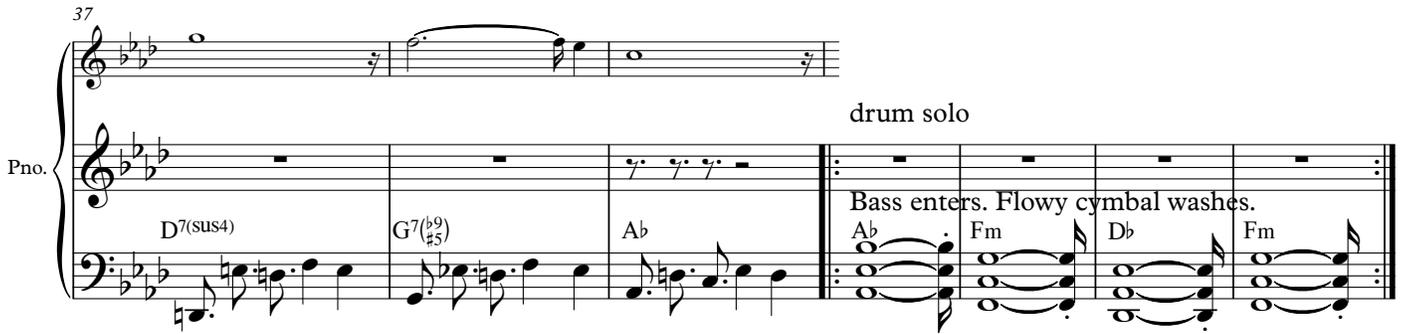
Fm

30 On Cue D.S. Al Coda

Piano score for measures 30-31. Measure 30 is marked 'Piano only' and 'On Cue'. Measure 31 is marked 'D.S. Al Coda'.

32 

Piano continue to comp rhythmically over chords
 G \flat 7(#11) Fm⁹ B $^{\circ}$ E7(#9) Eb¹³
 (maybe play this line with bass, maybe just hold 5-9 chords)

37 

drum solo
 Bass enters. Flowy cymbal washes.
 D7(sus4) G7(\flat 9) Ab Ab Fm Db Fm

44 

Huge, to end. Bass/piano double.
 Ab Fm Db

47 

Fm Ab

49 

Fm Db Fm Ritard Db