

Tune 12

Greg Spero

♩ = 144

Piano

Piano only

Measures 1-4: Piano introduction. The right hand is silent. The left hand plays a steady eighth-note accompaniment in a 3/4 time signature. The key signature has three flats.

Pno.

Measures 5-8: Piano accompaniment continues with the same eighth-note pattern in the left hand and rests in the right hand.

Pno.

A

Band enter. Soft first time, big 2nd time

Measures 9-12: The band enters with a melodic line in the right hand. The piano accompaniment continues in the left hand. Dynamics are marked *p* (piano) for the first time and *f* (forte) for the second time.

Pno.

Measures 13-17: The piano accompaniment continues with the eighth-note pattern in the left hand and rests in the right hand.

Pno.

Measures 18-21: The piano accompaniment continues with the eighth-note pattern in the left hand and rests in the right hand.

Pno.

1. 2. **B**

Measures 22-25: First ending (1.) and second ending (2.) leading to section B. The piano accompaniment continues in the left hand. The right hand has rests in the first ending and a melodic line in the second ending.

27

Pno.

31

Pno.

35

Pno.

39

Pno.

1.

Piano only

43

Pno.

2.

47

Pno.

Repeat to A. Take 2nd ending.

C

51

Pno.

54

Pno.

58

Pno.

62

Pno.

65

Pno.

67

Pno.

Breakdown to piano,
then solos.
After 2nd head, vamp and fade

71

Pno.

Fm

On cue, repeat from beginning, all 2nd endings.