

Tune 19

Piano only

Top hand repeats in this hemeola, displacing itself with each repeat.

Greg Spero

On 1st DC: (1st time piano RH/drums, 2nd time full piano/drums)

Piano

$\text{♩} = 190$

Pno.

5

1.

Pno.

9

2.

Drums enter (except on 2nd D.S.)
(on DS, bass enters)
Piano continues previous ostinato

E \flat F7(sus4) Gm7 E \flat F7(sus4)

Pno.

16

Gm7 E \flat F7(sus4) Gm7

Pno.

23

On 2nd DS, drums enter here

E \flat F7(sus4) Gm7 E \flat F7(sus4) Gm7

31

Pno.

Chords: Eb F7(sus4) Gm7 Eb F7(sus4) Gm7

38

Pno.

Chords: Eb F7(sus4) Gm7

D.C. (no coda)

43

Pno.

(Guitar) keep hemeola going beyond repeat

(Pno same as intro)

47

Pno.

1.

51

Pno.

Solos

End solos with piano ostianto, big.
D.C. Al Coda (pno only)

2.

Chords: Eb F7(sus4) Gm7

57

Pno.

Drum solo

Chords: B°7 Bb7(sus4) A13(b9) D7(sus4) Dbmaj7 Cm7 F(sus4) B13(b9) C7(b9/b5) Db7(#11) F#7(#11) D#7(#9) Em

62

Pno.

Am Ebm Abmaj7 Dbmaj7 Eb(sus4) F(sus4) G(sus4) Abmaj7 Fm7 Dbmaj7 F#maj7 D(sus4)

67

Pno.

Bbmaj7 Ebmaj7 Cm7 F#7(#11) G7(#9) Abmaj7

73

Pno.

B⁰7 Bb7(sus4) A¹³(b9) D7(sus4) Dbmaj7 Cm7 F(sus4) B¹³(b9) C7(b9) Db7(#11)

77

Pno.

F#7(#11) D#7(#9) Em Am Ebm Abmaj7 Dbmaj7 Eb(sus4) F(sus4) G(sus4)

81

Pno.

Abmaj7 Fm7 Dbmaj7 F#maj7 D(sus4) Bbmaj7 Ebmaj7 Cm7 F#7(#11) G7(#9)

85

Pno.

Abmaj7

End on cue